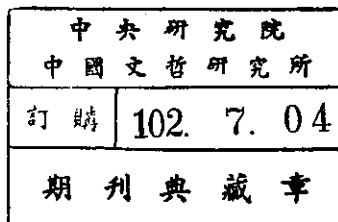


Critique 63

Volume 41 Number 1 February 2013

Contents

Critique Notes	1
<i>Articles</i>	
Leave Everything as it is—A Critique of Marxist Interpretations of Wittgenstein <i>Robert Vinten</i>	9
Rational Kernel and Mystical Shell <i>Alan Horn</i>	23
Alex Callinicos's Marxism: Dialectics and Materialism in Althusser and Frankfurt School <i>Vasilis Grollios</i>	55
Democracy at a Standstill: The Idea of Democracy as a Dialectic of Theory and Practice <i>Giuseppe Tassone</i>	77
John Molyneux and the Question of Art <i>Tony McKenna</i>	93
<i>Review Articles</i>	
Eugen Varga and the Calamity of Stalinist Economics A. Mommen: <i>Stalin's Economist. The Economic Contributions of Jenő Varga</i> <i>Jelle Versieren</i>	107
John Tully: <i>The Devil's Milk. A Social History of Rubber</i> <i>Rasa Baločkaitė</i>	121
Fredric Jameson: <i>Representing Capital: A Reading of Volume One</i> <i>Benan Eres</i>	129
<i>Book Reviews</i>	
Roberto Mangabeira Unger: <i>The Left Alternative</i> <i>Watcharabon Buddharaksa</i>	137



Anselm Heinrich: *Entertainment, Propaganda, Education: Regional Theatre in Germany and Britain between 1918 and 1945*

Márta Minier

139

Kieran Allen: *Marx and the Alternative to Capitalism*

John Gregson

141