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Journal of the UK Association for Buddhist Studies

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Contents

Editorial	143
<i>Peter Harvey</i>	
Articles	
Cultural Remnants of the Indigenous Peoples in the Buddhist Scriptures	145
<i>Bryan Geoffrey Levman</i>	
Cultic Relationships Between Buddhism and Brahmanism in the 'Last Stronghold' of Indian Buddhism: An Analysis with Particular Reference to Votive Inscriptions on the Brahmanical Sculptures Donated to Buddhist Religious Centres in Early Medieval Magadha	181
<i>Birendra Nath Prasad</i>	
Two Sūtras in the Chinese <i>Samyuktāgama</i> without Direct Pāli Parallels — Some Remarks on how to Identify 'Later Additions' to the Corpus	201
<i>Marcus Bingenheimer</i>	
A Note on the Term <i>Theravāda</i>	215
<i>Anālayo</i>	
A Radical Buddhism for Modern Confucians: Tzu Chi in Socio-Historical Perspective	237
<i>Richard Gombrich and Yu-Shuang Yao</i>	
Defining Engaged Buddhism: Traditionists, Modernists, and Scholastic Power	261
<i>Victor Gerard Temprano</i>	
Book Reviews	
<i>Buddhist Storytelling in Thailand and Laos: The Vessantara Jataka Scroll at the Asian Civilisations Museum</i> , by Leedom Lefferts and Sandra Cate, with Wajuppa Tossa	275
<i>Reviewed by Naomi Appleton</i>	

- Illuminating the Life of the Buddha: An illustrated chanting Book from Eighteenth-century Siam*, by Naomi Appleton, Sarah Shaw and Toshiya Unebe 277
Reviewed by Justin Thomas McDaniel
- How Theravāda is Theravāda? Exploring Buddhist Identities*, edited by Peter Skilling, Jason A. Carbine, Claudio Cicuzza, and Santi Pakdeekham 283
Reviewed by Elizabeth J. Harris
- Did the Buddha know Sanskrit?: Richard Gombrich's response to a point in the BSR review of his What the Buddha Thought* 287

Editorial

This issue has a historical focus, starting with articles by Bryan Levman and Birendra Prasad that are, respectively, on the interplay of Buddhism with other cultural elements in early and late Indian Buddhism. Marcus Bingenheimer's article focuses on how to identify later inclusions in the *Āgamas*, while Bhikkhu Anālayo's is a defence of the use of the term 'Theravāda' as a term for a tradition of Buddhism, which is nicely complemented by Elizabeth Harris's review of *How Theravāda is Theravāda?*

The last two articles deal with modern developments in Buddhism, Richard Gombrich and Yu-Shuang Yao's being on the Taiwanese Tzu Chi movement, a prime example of 'engaged Buddhism', and Victor Temprano's critiques 'Orientalist' elements in some scholarship on engaged Buddhism.

The two other reviews focus on publications on SE Asian narrative material, and we also have a response from Richard Gombrich to the BSR review of his *What the Buddha Thought*, that returns to the issue of cultural interplay in early Indian Buddhism.

Peter Harvey

