

Contents

ARTICLES

- S. GANESHGRAM: Daśāvātāras in Tamil *bhakti* literature and programme of sculptures in Vijayanagara-Nāyaka art..... 1
- OTARED HAIDAR: The poetics the Iraqi War: Between Discursive Conflicts and Diasporic Discourse..... 17
- VIRGINIE PREVOST: Mağmāğ et les sept savants : la création du *Dīwān al-'azzāba* 35
- R.K.K. RAJARAJAN: Antiquity of the *divyakṣetras* in Pāṇḍināḍu... 59
- JULIAN RENTZSCH: The evolution of Turkic modal verbs..... 105
- STELLA SANDAHL: The seven oceans in the *Purāṇas* and elsewhere..... 151
- DMITRY SHLAPENTOKH: Afanasiy Nikitin's Journey Beyond the Three Seas: An Orthodox Russian in Medieval India..... 173
- STEFAN BOJOWALD: Zum ägyptischen Lautwandel zwischen „^س“ und Gutturalen..... 193

BOOK REVIEWS

- BASSIOUNEY, REEM (ed.). *Arabic and the Media: Linguistic Analyses and Applications*, reviewed by Torkel Lindquist..... 207
- VIBEKE BØRDAHL AND MARGARET B. WAN (eds.). *The Interplay of the Oral and the Written in Chinese Popular Literature*, reviewed by Christopher Rosemeier 213
- Wörterbuch der tibetischen Schriftsprache*, 16 fascicles (to be continued), reviewed by Per Kvaerne 216