CONTENTS Volume 36

EDITORIAL

ESSAYS AND ARTICLES	
Tong King LEE, "Forbidden Imaginations: Three Chinese Narratives on	
Mother-Son Incest"	1
Tonglu LI, "The Sacred and the Cannibalistic: Zhou Zuoren's Critique	
of Violence in Modern China"	25
Weijie SONG, "The Aesthetic versus the Political: Lin Huiyin and Modern	
Beijing"	61
Chengjuan SUN, "From Amused Indulgence to Serious Instruction:	
Chinese Poetry on Girlhood"	95
Xiaojue WANG, "Creation and Transmission: Eileen Chang and Sing-song	
Girls of Shanghai"	125
ZHENG Xiucai, "From Zuozhuan to Shiji: Changes in Gender	
Representation in Sima Qian's Rewriting of Stories"	149
Monica E M ZIKPI, "Revolution and Continuity in Guo Moruo's	
Representations of Qu Yuan"	1 7 5
REVIEWS OF BOOKS	
Mark BENDER, Rhapsody in Black, by Jidi Majia, translated by Denis Mair	201
Megan BRYSON, Escape from Blood Pond Hell: The Tales of Mulian and	
Woman Huang, translated and introduced by Beata Grant	
And Wilt L. Idema	205
Lingchei Letty CHEN, From the Old Country: Stories and Sketches of China	
And Taiwan, by Zhong Lihe, translated and edited by T. M. McClellan	207
John CRESPI, Modern Poetry in China: A Visual-Verbal Dynamic, by Paul	
Manfredi	210
Frederik GREEN, Modern Archaics: Continuity and Innovation in the	
Chinese Lyric Tradition, 1900–1937, by Shengqing Wu	213
Lucas KLEIN, Sinophone Studies: A Critical Reader, edited by Shu-mei	
Shih, Chien-hsin Tsai, and Brian Bernards	216
Jon Eugene von Kowallis, The Chinese Prose Poem: A Study of Lu Xun's	
Wild Grass (Yecao), by Nicholas A. Kaldis	219
Jie LI, Modernity with a Cold War Face: Reimagining the Nation in Chinese	
Literature across the Divide, by Xiaojue Wang	224
Chiung-yun Evelyn LIU, Ming Erotic Novellas: Genre, Consumption and	
Religiosity in Cultural Practice, by Richard G. Wang	228
Illrika MIDDENDORE Critice and Commentators: The Book of Poems as Classic	

And Literature, by Bruce Rusk	234
Robert NEATHER, Lin Shu, Inc. Translation and the Making of Modern	
Chinese Culture, by Michael Gibbs Hill	240
David K. SCHNEIDER, Every Rock a Universe: The Yellow Mountains and	
Chinese Travel Writing; Including A Record of Comprehending the	
Essentials of the Yellow Mountains by Wang Hongdu, by Jonathan	
Chaves	244
Andy WANG, Sinophone Malaysia Literature: Not Made in China,	
by Alison M. Groppe	247
Hangping XU, Literary Remains: Death, Trauma, and Lu Xun's Refusal to Mourn,	
by Eileen Chang	251