

## Contents

### Editorial

Dagmar Wujastyk

**Histories of Mercury in Medicine across Asia and Beyond — 819**

### Aufsätze – Articles – Articles

Natalia Bachour

**Healing with Mercury: The Uses of Mercury in Arabic Medical Literature — 831**

Barbara Gerke

**Biographies and Knowledge Transmission of Mercury Processing in Twentieth Century Tibet — 867**

Claudia Preckel

**Cinnabar, Calomel and the Art of *kushtasäzi*: Mercurial Preparations in Unani Medicine — 901**

Brigitte Sébastia

**Preserving Identity or Promoting Safety? The Issue of Mercury in Siddha Medicine: A Brake on the Crossing of Frontiers — 933**

Johannes Thomann

**Early Persian Medical Works on Antisyphilitic Mercury Medicines — 971**

Daniel Trambaiolo

**Antisyphilitic Mercury Drugs in Early Modern China and Japan — 997**

Timothy Walker

**Medicinal Mercury in Early Modern Portuguese Records: Recipes and Methods from Eighteenth-Century Medical Guidebooks — 1017**

Dagmar Wujastyk

**Mercury as an Antisyphilitic in Ayurvedic Medicine — 1043**

## Rezensionen – Comptes rendus – Reviews

David Chiavacci

Babb, James (ed.): *The SAGE Handbook of Modern Japanese Studies* — 1069

Philipp Hetmanczyk

Gentz, Joachim (2013): *Understanding Chinese Religions* (Understanding Faith) — 1075

Regula Forster

Görke, Andreas/Pink, Johanna (Hgg.): *Tafsīr and Islamic Intellectual History: Exploring the Boundaries of a Genre* — 1081

Till Mostowlansky

Gorshenina, Svetlana: *L'invention de l'Asie centrale. Histoire du concept de la Tartarie à l'Eurasie* — 1087

Justyna Jaguscik

Hermann, Marc: *Leib und (A-)Moral. Ideologie- und Moralkritik im Werk von Zhang Ailing* — 1091

Nathalie Marseglia

Jahn, Gisela (2014): *Japanische Keramik – Aufbruch im 20. Jahrhundert: Die Bildung von Tradition, Moderne und Individualität 1900–1945* — 1097

Marion Rastelli

S. Sambandhaśivācārya/B. Dagens/M.-L. Barazer-Billoret/T. Ganesan, with the Collaboration of Creisméas J.-M. Sūkṣmāgama. Volume II. Chapters 14 to 53. Critical Edition — 1109

Phung Tran

Zhang Yinde: *Mo Yan, le lieu de la fiction* — 1111