

# Critique 74

Volume 44 Numbers 1–2 February–May 2016

## Contents

*Critique Notes 74*  
*Hillel Ticktin* 1

## Articles

The New Morphology of Labour and its Main Trends: Informalisation,  
Precarisation, (Im)materiality and Value  
*Ricardo Antunes* 13

A Brief History of Rank and File Movements  
*John McIlroy* 31

Automation in the Era of Economic Crises  
*Yasmine Mather* 67

*Scott and Bailey*: How the Detective Drama reaches its Apogee in  
Light of the Historical Process  
*Tony McKenna* 85

Value and Production of Knowledge: How Science is Subsumed to Capital  
*Siyaves Azeri* 103

Unconditional Communist Equality among Individuals: Beyond the Marxist  
Equality Limited to the Abolition of Classes  
*Christos D. Georgiou* 129

‘The Fever and the Fret’: C.L.R. James, the Spanish Civil War and the Writing  
of *The Black Jacobins*  
*Christian Høgsbjerg* 161

## Review Article

Walter Benjamin on the Radio  
*Thomas Klikauer* 179

## Book Review

Owen Jones: *The Establishment And How They Get Away With It*  
*Paul B. Smith* 185

**Notes on Contributors** 193