

Critical Inquiry

Autumn 2016 Volume 43 Number 1

- 1 *David M. Halperin*
 What Is Sex For?
- 32 *N. Katherine Hayles*
 Cognitive Assemblages: Technical Agency and Human
 Interactions
- 56 *Robert Morris*
 On Certainty
- 60 *Jela Krečič and Slavoj Žižek*
 Ugly, Creepy, Disgusting, and Other Modes of Abjection
- 84 *Catherine Malabou*
 Before and Above: Spinoza and Symbolic Necessity
- 110 *Joe Luna*
 Space | Poetry
- 139 *Wu Hung*
 Rethinking Meaning in Early Chinese Art: Animal,
 Ancestor, and Man

Critical Response

- 191 I. *Norman MacLeod*
 Response to Catherine Malabou, "One Life Only: Biological
 Resistance, Political Resistance"
- 200 II. *Catherine Malabou*
 Philosophers, Biologists: Some More Effort If You Wish to
 Become Revolutionaries!

THE CI REVIEW

- 207 *Carol Armstrong*
 Review of Walter Benn Michaels, *The Beauty of a Social Problem:
 Photography, Autonomy, Economy*

- 209 *Ann Bermingham*
Review of T. J. Clark and Anne M. Wagner, *Lowry and the Painting of Modern Life*
- 210 *Jesse Bordwin*
Review of Babette Bärbel Tischleder, *The Literary Life of Things: Case Studies in American Fiction*
- 211 *Lawrence Buell*
Review of Steve Mentz, *Shipwreck Modernity: Ecologies of Globalization, 1550–1719*
- 212 *Rachael Z. Delue*
Review of Jennifer Raab, *Frederic Church: The Art and Science of Detail*
- 213 *Nina L. Dubin*
Review of Richard Taws, *The Politics of the Provisional: Art and Ephemera in Revolutionary France*
- 214 *Jonathan Elmer*
Review of Jerome McGann, *The Poetry of Edgar Allan Poe: Alien Angel*
- 215 *Alison Landsberg*
Review of Homay King, *Virtual Memory: Time-Based Art and the Dream of Digitality.*
- 216 *Meredith L. McGill*
Review of Robert Spoo, *Without Copyrights: Piracy, Publishing, and the Public Domain*
- 218 *Nicholas Mirzoeff*
Review of Walter Johnson, *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom*

Review of Rebecca Solnit and Rebecca Snedeker, *Unfathomable City: A New Orleans Atlas*
- 219 *Steven Shaviro*
Review of Tung-Hui Hu, *A Prehistory of the Cloud*
- 219 *Eli Thorkelson*
Review of Johannes Angermuller, *Why There Is No Poststructuralism in France: The Making of an Intellectual Generation*

- 221 *Anders Troelsen*
Review of Andreas Huyssen, *Miniature Metropolis: Literature in an Age of Photography and Film*
- 222 *James Tweedie*
Review of André Bazin, *André Bazin's New Media*
- 227 *Charles Warren*
Review of Scott MacDonald, *American Ethnographic Film and Personal Documentary: The Cambridge Turn*
- 228 *John Wilkinson*
Review of Alex Latter, *Late Modernism and "The English Intelligencer": On the Poetics of Community*
- 229 *R. John Williams*
Review of Marcus Boon, Eric Cazdyn, and Timothy Morton, *Nothing: Three Inquiries in Buddhism*
- 230 *Hana Worthen*
Review of Judith Butler, *Notes toward a Performative Theory of Assembly*
- On the cover: George Grey Barnard, Brotherly Love (1887).*