

*A Journal of Reviews of Scholarly Literature in Chinese Studies*

---

FEATURES

*A Reconsideration of the Homoerotic in Ming-Qing Texts (reviewing Giovanni Vitiello, The Libertine's Friend: Homosexuality and Masculinity in Late Imperial China)* Reviewed by Robert Hegel 1

*Ideology and Politics at Top and Bottom: Commemorating the Fiftieth Anniversary of the Cultural Revolution (reviewing Andrew Walder, China under Mao: A Revolution Derailed; Yiching Wu, The Cultural Revolution at the Margins: Chinese Socialism in Crisis)* Reviewed by Liu Kang 6

*Rediscovering an Extraordinary Woman: A Reinterpretation of the Late Qing Reforms (reviewing Nanxiu Qian, Politics, Poetics, and Gender in Late Qing China: Xue Shaohui and the Era of Reform)* Reviewed by Yanning Wang 11

REVIEWS

*Roger Ames and Takahiro Nakajima, editors, Zhuangzi and the Happy Fish* Reviewed by Guo Chen 17

*Jeremy Brown, City versus Countryside in Mao's China: Negotiating the Divide* Reviewed by Kristen E. Looney 20

*Marco Polo, The Travels (translation by Nigel Cliff)* Reviewed by Stephen G. Haw 23

*John W. Dardess, A Political Life in Ming China: A Grand Secretary and His Times* Reviewed by Kenneth M. Swope 27

*Kirk A. Denton, Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China* Reviewed by Hsiao-pei Yen 30

*Jonathan Fenby, Will China Dominate the 21st Century?; Mel Gurtov, Will This Be China's Century? A Skeptic's View* Reviewed by Edwin A. Winckler 34

*Stephen L. Field, The Duke of Zhou Changes: A Study and Annotated Translation of the Zhouyi* Reviewed by Bent Nielsen 38

*Raoul David Findeisen and Martin Slobodník, editors, Talking Literature: Essays on Chinese and Biblical Writings and Their Interaction* Reviewed by Chloë Starr 42

*Kelly Sims Gallagher*, *The Globalization of Clean Energy Technology: Lessons from China* Reviewed by *Herman F. Huang* 44

*Ben Hillman*, *Patronage and Power: Local State Networks and Party-State Resilience in Rural China* Reviewed by *Kristen E. Looney* 47

*Huang Xuelei*, *Shanghai Filmmaking: Crossing Borders, Connecting to the Globe, 1922–1938*; *Zhuoyi Wang*, *Revolutionary Cycles in Chinese Cinema, 1951–1979* Reviewed by *Xiangyang Cindy Chen* 50

*Yong Huang*, *Confucius: A Guide for the Perplexed* Reviewed by *Nicholas Hudson* 54

*Li Huaiyin*, *Reinventing Modern China: Imagination and Authenticity in Chinese Historical Writing*; *Qin Yanchun*, *Imaginations of Late Ming Dynasty in Late Imperial China* Reviewed by *Guo Chao* 58

*Wing Chung Ng*, *The Rise of Cantonese Opera* Reviewed by *Jonathan P. J. Stock* 64

*Eileen M. Otis*, *Markets and Bodies: Women, Service Work, and the Making of Inequality in China* Reviewed by *Xiaodan Zhang* 67

*Morris Rossabi*, *A History of China* Reviewed by *Patrick Fuliang Shan* 71

*Roderick Stewart and Sharon Stewart*, *Phoenix: The Life of Norman Bethune* Reviewed by *Susan E. Bélanger* 73

*Nancy Bernkopf Tucker*, *The China Threat: Memories, Myths, and Realities in the 1950s*; *Chi Wang*, *The United States and China since World War II: A Brief History*; *Chi Wang*, *Obama's Challenge to China: The Pivot to Asia* Reviewed by *Zhiqun Zhu* 80

*Hartmut Walravens*, editor, *Chinesische Romane in deutscher Sprache im 18. und 19. Jahrhundert: Zur frühen Kenntnis chinesischer Literatur in Deutschland* Reviewed by *Natascha Gentz* 84

*Ying Xiong*, *Representing Empire: Japanese Colonial Literature in Taiwan and Manchuria* Reviewed by *Frederik H. Green* 86

*Zhu Yongxin*, *Observations on the Education of China* Reviewed by *Hal Swindall* 90