CONTENTS

| | Special Reports |
|----|---|
| 08 | Innovative Stories on China-Africa Exchanges |
| 10 | Walking Paintbrush |
| | — Essays on Visiting Three African Countries for Inspiration |
| 16 | My First Visit to Africa |
| | Policy Watch |
| 18 | Learning and Implementing the Public Cultural Service Guarantee Law and Promoting |
| | the Development of a Modern Public Cultural Service System |
| | Celebrities |
| 20 | A Picture of Africa |
| | — Interview with Chinese Artists on Their Inspiration from Africa |
| | Communication and Observation |
| 27 | China's High-End Jewelry Industry Plays a Role in Realizing and Sharing "Chinese |
| | Dream" across the World |
| | — Radio France Internationale's Comments on TTF Jewelry Exhibition in Paris |
| 30 | Chinese Art of the Qin & Han Dynasties will Go on View at the Met |
| 32 | When Confucius "Appears" on the American Stage |
| | — Tour Record of Dance Drama Confucius in New York and Washington |
| | Art for All |
| 34 | Stimulating the Vitality of Tradition |
| | — Tsinghua's Practice in Research and Training of Intangible Cultural Heritage Inheritors |
| | Art as Business |
| 36 | Museum Embraces the Era of Cultural Creativity |
| | Heritage |
| 38 | "Integrated Protection" Keeps Cultural Heritage "Alive" |
| | — The Establishment of Pilot Area for Cultural and Ecological Protection Solves |
| | the Problems of the Protection of Intangible Cultural Heritage (ICH) |
| | Works of the Month |
| 40 | Experiencing the "Enriched World" from the English Perspective |
| | — On the Exhibition "The Global History in the 100 Cultural Relics by the British Museum" |
| 42 | 100 Most Beautiful Chinese Paintings: Murals from Kizil Grottos and Yulin Grottos |
| 44 | Exhibition "The Silk Road: Reflection of Mutual Learning" Kicks off in Beijing |
| | China & World Studies |
| 45 | The Great Silk Road: Factors for Economic and Cultural Cooperation |
| 47 | Territories & Markets & Information Flow |





