
CONTENTS

Articles

- 3–22 *Ten Years: An exercise in negative identity in Hong Kong*
KEVIN CARRICO
- 23–37 *Performance enhancement: Identity, surface aesthetics and the direction of actors in 陽陽 Yang Yang (Cheng Yu-Chieh, 2009)*
CHRISTOPHER BROWN
- 39–53 *The selfie of the other: The Chinese dream in films and tourism*
DIAN LI AND SHUANG LUO
- 55–71 *Reanimating creolization through pop culture: Yasmin Ahmad's inter-Asian audio-visual integration*
BRIAN BERNARDS

- 73–91 *Immortalizing idealism: Recognizing the nation*
CHEW YI WEI
- 93–100 *Imamura Shōhei: Betwixt fiction and documentary – an introduction*
BILL MIHALOPOULOS
- 101–105 *Betwixt fiction and documentary*
IMAMURA SHŌHEI AND BILL MIHALOPOULOS (TRANS.)

Review

- 107–110 *Chinese Martial Arts Cinema: The Wuxia Tradition*, Stephen Teo (2016)
CHRIS BERRY