

**Special Reports**

- 08 The 6th China Chengdu International Festival of the Intangible Cultural Heritage Kicked Off
- 10 Inauguration of the 2017 Cultural and Natural Heritage Day  
*The Forum on Cultural Heritage and the "Belt and Road"*
- 11 Overseas China Cultural Centers Hosting Series of Events on the Theme of "Inheritance and Innovation—Cultural Week of China's Intangible Cultural Heritage"

**Celebrities**

- 17 Block Carving of Classics  
*An Interview with Designer Jiang Xun*

**Policy Watch**

- 20 Matters on Intangible Cultural Heritage Protection

**Works of the Month**

- 22 Out of the Ordinary Unearthly but Refined  
*Notes on "Four Monks" Painting and Calligraphy Exhibition Collected by the Palace Museum*
- 24 100 Most Beautiful Chinese Paintings: Paintings by Yan Liben

**Art for All**

- 26 Tradition Revival: A Constant Process of Discovery and Creation

**Art as Business**

- 28 Success of Carnegie Hall

**Heritage**

- 30 National Conference on the Protection of Intangible Cultural Heritage Held in Beijing

**On the Spot**

- 33 Inheritance Education in Colleges and Universities: A Way for Intangible Cultural Heritage Protection
- 34 Silk Road Lecture in Malta
- 36 Sail Through the Sea  
*Interview with Fang Lili, Director of the Institute of Art Anthropology of the Chinese Academy of Arts*
- 38 The 1st China-Central and Eastern European Countries Cultural Heritage Forum Held in Serbia
- 39 Experiencing Traditional Culture to Promote Exchanges and Cooperation  
*Notes on Exchanges between the mainland and Hong Kong and Macao cultural circles*

**Insight Overseas**

- 41 Promoting People-to-People Bonds in Mutual Exchanges (II)  
*Role of Overseas China Cultural Centers in Carrying Out the "Belt and Road" Initiative*
- 46 Experiencing a New Artistic State amid Banana and Coconut Trees

**China & World Studies**

- 48 Surpassing Economic and Military Strength

