

Policy Watch

- 08 The Elaboration and Plans of Cultural Development in the Report Delivered at the 19th National Congress of the Communist Party of China
- 12 The Ministry of Culture and Other Departments Issued New Policies to Enhance People's Sense of Gain to Public Culture Service

Special Reports

- 14 Yuan Ping: Enabling Original Chinese Opera to Go Global
—*China National Opera House of Cultural Interviews of the Five-year Endeavor*

Celebrities

- 18 Shan Jixiang: Keeping Cultural Heritage Living in the Present
- 26 Classic Transcending the Times and Geographical Location
—*An Interview with the Translator of the First Complete German Translation of Romance of the Three Kingdoms*

Works of the Month

- 28 100 Most Beautiful Chinese Paintings:
Playing Chess Against Screens and Night Revels of Han Xizai

Art for All

- 30 "Museum Education and Curation Overseas Training Programme on Museum Education and Curating" Opens at the Museum of Modern Art in New York

Art as Business

- 32 The 2016 Annual Report on the Development of Chinese Cultural Industry Published, Putting Forward the Reform and Innovation Trend of Cultural Industry

On the Spot

- 34 "New Silk Road" Leads New Way of Thinking
—*The First "New Silk Road" Overseas Sinology Forum Successfully Held in Mexico, Colombia and the US*
- 36 Chinese and European Performing Arts Adding Radiance to Each Other Through Exchange
—*Roundtable on Sino-European Performing Arts Exchange & Cooperation Held in Beijing*

Insight Overseas

- 38 Promoting People-to-People Bonds in Mutual Exchanges (VII)
—*Role of Overseas China Cultural Centers in Carrying Out the "Belt and Road" Initiative*

Heritage

- 44 Chinese Answer Sheet on World Heritage Preservation—What Hoh Xil and Gulangyu Island World Heritage Applications Inspire Us

China & World Studies

- 46 The Silk Road before the Han Dynasty
- 48 Stick to the Inheritance and Innovation Cultural Mandates

