

## Bulletin of the American Schools of Oriental Research

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## **Erratum**

In an article by Melissa S. Cradic, titled "Embodiments of Death: The Funerary Sequence and Commemoration in the Bronze Age Levant," published in *BASOR* 377 (2017): 219–48, Tables 1 and 2 contained data from chapters by Marina Faerman and Pat Smith that are forthcoming but have not yet appeared in *Megiddo VI: The 2010–2014 Seasons*. Responsibility for this unfortunate error rests with us: We gave Cradic authority to use unpublished works on the finds from Area K at Megiddo, unintentionally failing to exclude that material. Note that Table 2 should also cite "Faerman (in press)" as its original source, which should be added to the bibliography as "M. Faerman (in press), "The Bioanthropology of the Inhabitants of the Late Middle to Early Late Bronze Age at Megiddo: Intramural Pit and Jar burials from Area K, Level K-10," *Megiddo VI: The 2010–2014 Seasons*, ed. I. Finkelstein, M. A. S. Martin and M. J. Adams (Tel Aviv: Institute of Archaeology, Tel Aviv University, in press)."

—Israel Finkelstein and Mario A. S. Martin

Front cover: Recto of Arad Ostracon 16, current photo (*left*) and new facsimile (*right*); photo courtesy of the Institute of Archaeology, Tel Aviv University (photographer: Michael Cordonsky) and of the Israel Antiquities Authority; facsimile drawing by Anat Mendel-Geberovich, Arie Shaus, Shira Faigenbaum-Golovin, and Barak Sober.

Back cover: (Top) The east facade of the Circles Building, with the ramp at its base; © Tel Bet Yerah Archaeological Project. (Center) Achaemenid seal from Sardis (IAM 4641); courtesy of Yapı Kredi Bankası, Vedat Nedim Tör Müzesi. (Lower left photo) Sarcophagus of Phaedra and Hippolytus, with a depiction of a sphinx on the narrow side, Istanbul Archaeological Museums no. 125; courtesy of the Istanbul Archaeological Museums. (Bottom) Plan of the alterations in the Circles Building in its second use-phase; © Tel Bet Yerah Archaeological Project.