## CONTENTS Volume 37

## EDITORIAL

N	$F_{I}$	R	$\cap$	T i	$\cap$	7	1

Anthony C. Yu, 1938-2015	1				
ESSAYS AND ARTICLES					
Christopher TONG, "Nonhuman Poetics (By Way of Wang Guowei)" Gregory Magai PATTERSON, "Du Fu's Ethnographic Imagination:	5				
Local Culture and its Contexts in the Kuizhou Poems"  SONG Chenqing and ZHANG Hongming, "A New Approach to Chinese Poetic Prosody: The Case of Pair-wise Tonal Contrasts in	29				
Three Yongming Collections" Brian SKERRATT, "Reading Modernity Musically: Zhu Guangqian	. 67				
and the Rhythm of New Poetry"  YANG Zhiyi, "The Road to Lyric Martyrdom: Reading the Poetry of	113				
Wang Zhaoming (1883-1944)"	135				
THE ONGOING LIFE OF TRADITIONAL LITERATURE					
"Cathay at 100: A Round-Table Discussion" with Timothy BILLINGS, Christopher BUSH, Yunte HUANG, Josephine PARK, Marjorie	175				
PERLOFF, QIAN Zhaoming, Haun SAUSSY, Richard SIEBURTH  REVIEWS OF BOOKS	165				
REVIEWS OF BOOKS					
Tze-ki HON, <i>Unearthing the Changes</i> , by Edward Shaughnessy J. Michael FARMER, <i>Cherishing Antiquity: The Cultural Construction of an</i>					
Ancient Chinese Kingdom, by Olivia Milburn Kathrin LEESE-MESSING, Exemplary Women of Early China.	186				
The Lienü zhuan of Liu Xiang, translated by Anne Behnke Kinney Jakob PÖLLATH, Letters and Epistolary Culture in Early Medieval China, by	189				
Antje Richter Michael E. NAPARSTEK, Buddhism and Tales of the Supernatural in Early	192				
Medieval China, by Zhang Zhenjun  Daniel HSIEH, Shifting Stories: History, Gossip, and Lore in Narratives from					
Tang Dynasty China, by Sarah M. Allen david McCRAW, The Burden of Female Talent: The Poet Li Qingzhao and Her					
History in China, by Ronald C. Egan	204				

Yinghui WU, Home and the World: Editing the "Glorious Ming" in Woodblock-	
Printed Books of the Sixteenth and Seventeenth Centuries, by Yuming He	208
Rania HUNTINGTON, Real Life in China at the Height of Empire, Revealed by	
The Ghosts of Ji Xiaolan, by David Pollard	211
Zhenjun ZHANG, Shen Fu, Six Records of a Life Adrift, translated by	
Graham Sanders	214
Ban WANG, The Lyrical in Epic Time: Modern Chinese Intellectuals and Artists	
Through the 1949 Crisis, by David Der-wei Wang	218
Paul B. FOSTER, The Stranger and the Chinese Moral Imagination,	
by Haiyan Lee	221
Yunzhong SHU, Tales of Futures Past: Anticipation and the Ends of Literature in	
Contemporary China, by Paola Iovene	224
Jin FENG, Internet Literature in China, Michel Hockx	227
Xuenan CAO, On Verse Going Viral: China's New Media Scene, by Heather	
Inwood	230
Belinda KONG, Not Like a Native Speaker: On Languaging as a Postcolonial	
Experience, by Rey Chow	233
Petrus LIU, Visions of Dystopia in China's New Historical Novels,	
by Jeffrey C. Kinkley	237