## Critical Inquiry

Autumn 2018 Volume 45 Number 1

- 1 Elizabeth Abel Light Rooms: Medium, Mourning, Mania
- 29 Stephen G. Nichols
  Erich Auerbach's Political Philology
- 47 Richard Halpern
  Collateral Damage and Tragic Form
- 76 Joseph DardaMilitary Whiteness
- 97 Jonathan Lear Gettysburg Mourning
- 122 Robert Morris
  Toward the Cartoon

## TRIPTYCH

- 130 Patrick Jagoda
  Introduction: Conceptual Games, or the Language of Video Games
- 137 Noah Wardrip-Fruin
  Beyond Shooting and Eating: Passage, Dys4ia,
  and the Meanings of Collision
- 168 Soraya Murray
  Landscapes of Empire in Metal Gear Solid V: The Phantom Pain
- 199 Patrick Jagoda
  On Difficulty in Video Games: Mechanics, Interpretation, Affect

## THE CI REVIEW

- 234 Michael Bérubé
  Review of Cathy N. Davidson, The New Education:
  How to Revolutionize the University to Prepare Students
  for a World in Flux
- 235 Ryan Bishop Review of Janine Marchessault, Ecstatic Worlds: Media, Utopias, Ecologies

- 236 Lorraine Daston
  Review of Matthew L. Jones, Reckoning with Matter: Calculating
  Machines, Innovation, and Thinking about Thinking from Pascal
  to Babbage
- 237 Lennard Davis
  Review of Jasbir K. Puar, The Right to Maim: Debility, Capacity,
  Disability
- 238 Sander L. Gilman
  Review of Eric Plemons, The Look of a Woman: Facial Feminization Surgery and the Aims of Trans- Medicine
- 239 Maggie Hennefeld Review of Rob King, Hokum! The Early Sound Slapstick Short and Depression-Era Mass Culture
- 241 Jean Ma Review of Lutz Koepnick, The Long Take: Art Cinema and the Wondrous
- 242 Robert Pippin
  Review of Peter E. Gordon, Adorno and Existence
- 243 Jack Rakove Review of Nancy MacLean, Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America
- 245 Zachary Samalin
  Review of Gareth Stedman Jones, Karl Marx: Greatness and Illusion
- 249 Eileen Sperry
  Review of Thomas W. Laqueur, The Work of the Dead: A Cultural
  History of Mortal Remains
- 250 Eric Triantafillou Review of Gregory Sholette, Delirium and Resistance: Activist Art and the Crisis of Capitalism
- 252 Pamela Robertson Wojcik Review of John David Rhodes, Spectacle of Property: The House in American Film
  - On the cover: Illustration of "selective frequency filtering" from Leon D. Harmon's "The Recognition of Faces," Scientific American 229 (Nov. 1973): 75.