

FEATURES

Law in the Mongol and Post-Mongol World: The Case of Yuan China (*reviewing Bettine Birge, Marriage and the Law in the Age of Khubilai Khan: Cases from the Yuan Dianzhang*) *Reviewed by Macabe Keliher* 107

Imaginary Identities and Han Nationalism: A Consideration (*reviewing Kevin Carrico, The Great Han: Race, Nationalism, and Tradition in China Today*) *Reviewed by Rebecca E. Karl* 126

RESPONSE

Response to Ma Xu's review of *Heroines of the Qing: Exemplary Women Tell Their Stories* (vol. 22, no. 2, 2015) *By Binbin Yang* 131

REVIEWS

*Tonio Andrade and Xing Hang, editors, Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550–1700* *Reviewed by Huei-Ying Kuo* 133

*Weihong Bao, Fiery Cinema: The Emergence of an Affective Medium in China, 1915–1945* *Reviewed by Jing Jing Chang* 138

*Mark Bender, editor, The Borderlands of Asia: Culture, Place, Poetry* *Reviewed by Anna Stirr* 142

*Michael Berry and Chiho Sawada, editors, Divided Lenses: Screen Memories of War in East Asia* *Reviewed by Jing Jing Chang* 145

*Robert Bickers, Out of China: How the Chinese Ended the Era of Western Domination* *Reviewed by Parks Coble* 148

*Eileen J. Cheng and Kirk A. Denton, editors, Jottings under Lamplight: Lu Xun* *Reviewed by Paul B. Foster* 151

*Rebecca Doran, Transgressive Typologies: Constructions of Gender and Power in Early Tang China* *Reviewed by Hsiao-wen Cheng* 158

*Wilt L. Idema, translator, Two Centuries of Manchu Women Poets: An Anthology* *Reviewed by Bingyu Zheng* 161

*Philip J. Ivanhoe and Sungmoon Kim, editors, Confucianism, a Habit of the Heart: Bellah, Civil Religion, and East Asia* Reviewed by *Ori Tavor* 165

*Kristina Kleutghen, Imperial Illusions: Crossing Pictorial Boundaries in the Qing Palaces* Reviewed by *William Ma* 168

*Felicity Lufkin, Folk Art and Modern Culture in Republican China* Reviewed by *Yang Wang* 173

*Kate McDonald, Placing Empire: Travel and the Social Imagination in Imperial Japan* Reviewed by *Takashi Yoshida* 176

*Pal Nyiri, Reporting for China: How Chinese Correspondents Work with the World* Reviewed by *Maria Repnikova* 180

*Johanna S. Ransmeier, Sold People: Traffickers and Family Life in North China* Reviewed by *Gilbert Z. Chen* 182

*Nancy Yunhwa Rao, Chinatown Opera Theater in North America* Reviewed by *Levi S. Gibbs* 187

*Shao Xunmei, translated by Jicheng Sun and Hal Swindall, The Verse of Shao Xunmei: Heaven and May (1927) and Twenty-Five Poems (1936)* Reviewed by *Bonnie S. McDougall* 190

*Xiying Wang, Gender, Dating and Violence in Urban China* Reviewed by *Manfred Henningsen* 192

*Juan Wang, The Sinews of State Power: The Rise and Demise of the Cohesive Local State in Rural China* Reviewed by *Dongping Han* 196

*Xu Guoqi, Chinese and Americans: A Shared History* Reviewed by *Dongyoun Hwang* 199

*Roberta Zavoretti, Rural Origins, City Lives: Class and Place in Contemporary China* Reviewed by *Tim Oakes* 204

WORKS RECEIVED 208