

---

# CONTENTS

## Editorial

- 3–15 Unpacking the ‘Singapore New Wave’  
SIAO YUONG FONG AND  
HOW WEE NG

- 99–120 Taipei Golden Horse film awards and Singapore cinema: Prestige, privilege and disarticulation  
HOW WEE NG

## Articles

- 17–36 Negotiating the national and transnational in Glen Goei’s films: The Confucian patriarch and the return of the prodigal son  
CAROLYN FITZGERALD
- 37–53 Singapore as non-place: National cinema through the lens of temporal heterogeneity  
MAOHUI DENG
- 55–76 Where got ghost movie?: The boundaries of Singapore horror  
ADAM KNEE
- 77–98 Imagining film censorship in Singapore: The case of *Sex. Violence. Family Values*  
SIAO YUONG FONG

## Book Reviews

- 121–126 *Singapore Cinema: New Perspectives*, Liew Khai Khiun and Stephen Teo (eds) (2017)  
BRIAN BERNARDS
- 127–129 *Celluloid Singapore: Cinema, Performance and the National*, Edna Lim (2018)  
LIEW KAI KHIUN

## Interviews

- 131–137 Boo Junfeng on funding, festivals and Chinese privilege  
HOW WEE NG
- 139–142 K. Rajagopal on making films for and on the ethnic minority in Singapore  
HOW WEE NG