

Critical Inquiry

Winter 2021 Volume 47 Number 2

- 189 *Orit Bashkin*
The Colonized Semites and the Infectious Disease: Theorizing
and Narrativizing Anti-Semitism in the Levant, 1870–1914
- 218 *Jonathan Kramnick*
Criticism and Truth
- 241 *Peter Goodrich*
Retinal Justice: Rats, Maps, and Masks
- 272 *Sabine Arnaud*
“Garments of Thought”: Writing Signs and the Critique
of Logocentrism
- 306 *Leah Aronowsky*
Gas Guzzling Gaia, or: A Prehistory of Climate Change
Denialism
- 328 *Julia Nordblad*
On the Difference between Anthropocene and Climate
Change Temporalities
- 349 *Bina Gogineni and Kyle Nichols*
Anthropocene/Anthroposcene: Integrating Temporal
and Spatial Aspects of Human-Planetary Interaction
toward Ethical Adaptation
- 370 *W. J. T. Mitchell*
Present Tense 2020: An Iconology of the Epoch

THE *CI* REVIEW

- 407 *Ina Blom*
Review of Dick Higgins, *Intermedia, Fluxus and the Something
Else Press: Selected Writings by Dick Higgins*
- 408 *Maria Bose*
Review of Joseph Jonghyun Jeon, *Vicious Circuits: Korea’s IMF
Cinema and the End of the American Century*

- 410 *Jaś Elsner*
Review of S. Rebecca Martin and Stephanie M. Langin-Hooper, *The Tiny and the Fragmented: Miniature, Broken or Otherwise Incomplete Objects from the Ancient World*
- 410 *Michael Geyer*
Review of Christopher Clark, *Time and Power: Visions of History in German Politics, from the Thirty Years' War to the Third Reich*
- 412 *Mohammad Mehdi Kimiagari*
Review of Steven Connor, *Giving Way: Thoughts on Unappreciated Dispositions*
- 413 *Priscilla Layne*
Review of Irene Albers, *Der diskrete Charme der Anthropologie: Michel Leiris' ethnologische Poetik*
- 414 *Nitzan Lebovic*
Review of Michael Rothberg, *The Implicated Subject: Beyond Victims and Perpetrators*
- 416 *Haiyan Lee*
Review of Adam B. Seligman and Robert P. Weller, *How Things Count as the Same: Memory, Mimesis, and Metaphor*
- 417 *Andrei Pop*
Review of Christopher S. Wood, *A History of Art History*
- 418 *Jordan Schonig*
Review of Edward Branigan, *Tracking Color in Cinema and Art: Philosophy and Aesthetics*
- 420 *Elyse Semerdjian*
Review of Heghnar Zeitlian Watenpaugh, *The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice*
- 422 *Avery Slater*
Review of Brian Lennon, *Passwords: Philology, Security, Authentication*

On the cover: Betye Saar, *Searching for a Vision of Truth* (2013). Courtesy of the artist and Roberts Projects, Los Angeles. Photo: Alan Shaffer.