

Critical Inquiry

Summer 2021 Volume 47 Number 4

- 625 *David Alff*
Make Way for Infrastructure
- 644 *Anna Shechtman*
Command of Media's Metaphors
- 675 *Lital Levy*
Temporalities of Israel/Palestine: Culture and Politics
- 699 *Bruno Latour*
How to Remain Human in the Wrong Space? A Comment
on a Dialogue by Carl Schmitt
- 719 *Theo Reeves-Evison*
The Art of Disciplined Imagination: Prediction, Scenarios,
and Other Speculative Infrastructures
- 747 *Paul Michael Kurtz*
The Philological Apparatus: Science, Text, and Nation
in the Nineteenth Century
- 777 *N. Katherine Hayles*
Microbiomimesis: Bacteria, Our Cognitive Collaborators

THE CI REVIEW

- 788 *Rea Amit*
Review of Doron Galili, *Seeing by Electricity: The Emergence
of Television, 1878–1939*
- 789 *Shane Denson*
Review of James J. Hodge, *Sensations of History: Animation
and New Media Art*
- 791 *Andrew Hui*
Review of Susan Stewart, *The Ruins Lesson: Meaning and Material
in Western Culture*
- 793 *Bruce J. Krajewski*
Review of Hans Blumenberg, *History, Metaphors, Fables:
A Hans Blumenberg Reader*

- 794 *Nicole Morse*
Review of Eliza Steinbock, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*
- 795 *Margaret Olin*
Review of Sally Stein, *Migrant Mother, Migrant Gender: Reconsidering Dorothea Lange's Iconic Portrait of Maternity*
- 797 *Jacob Pagano*
Review of Jing Wang, *The Other Digital China: Nonconfrontational Activism on the Social Web*
- 798 *S. Shankar*
Review of Judith Butler, *The Force of Nonviolence: An Ethico-Political Bind*
- 799 *Tim Shao-Hung Teng*
Review of Xiao Liu, *Information Fantasies: Precarious Mediation in Postsocialist China*
- 801 *Cord J. Whitaker*
Review of Geraldine Heng, *The Invention of Race in the European Middle Ages*
cover: Stephen Willats, *Visual Field Automatic No. 1* (1964).
d, wood, plastic, metal, light bulbs, and circuit board.
ions: 1910 x 1220 x 220 mm.