

# *Critical Inquiry*

Autumn 2021 Volume 48 Number 1

- 1 *Anne Carson*  
Stillness
- 23 *Tuomo Tiisala*  
Foucault, Neoliberalism, and Equality
- 45 *Anne-Marie McManus*  
On the Ruins of What's to Come, I Stand: Time and Devastation  
in Syrian Cultural Production since 2011
- 68 *Devin Griffiths*  
The Ecology of Form
- 94 *Tamara Morsel-Eisenberg and Joseph Leo Koerner*  
Iconoclasm in Northern Italy circa 1500
- 126 *John Mulligan*  
Computation and Interpretation in Literary Studies
- 144 *Jakub Stejskal*  
Aesthetic Archaeology

## CRITICAL RESPONSES

- 167 I. *John Brenkman*  
A Response to Jonathan Kramnick, "Criticism and Truth"
- 172 II. *Jonathan Kramnick*  
Reply to John Brenkman

## THE *CI* REVIEW

- 177 *Cristóbal Amunátegui*  
Review of Zeynep Çelik Alexander and John May, *Design  
Technics: Archaeologies of Architectural Practice*
- 179 *Stephanie Burt*  
Review of Walt Hunter, *Forms of a World: Contemporary Poetry  
and the Making of Globalization*

- 180 *Alireza Doostdar*  
Review of Mana Kia, *Persianate Selves: Memories of Place and Origin Before Nationalism*
- 181 *Ken Eisenstein*  
Review of Gregory Zinman, *Making Images Move: Handmade Cinema and the Other Arts*
- 183 *Elizabeth Freeman*  
Review of Lee Wallace, *Reattachment Theory: Queer Cinema of Remarriage*
- 185 *Laura Lee*  
Review of Marc Steinberg, *The Platform Economy: How Japan Transformed the Consumer Internet*
- 186 *Jayne Lewis*  
Review of Cressida J. Heyes, *Anaesthetics of Existence: Essays on Experience at the Edge*
- 188 *Khalid Lyamlahy*  
Review of Peter Limbrick, *Arab Modernism as World Cinema: The Films of Moumen Smihi*
- 190 *Andrei Pop*  
Review of Susanne von Falkenhausen, *Beyond the Mirror: Seeing in Art History and Visual Culture Studies*
- 191 *Werner Sollors*  
Review of Harry Harootunian, *The Unspoken as Heritage: The Armenian Genocide and Its Unaccounted Lives*
- 193 *Graig Uhlin*  
Review of Sean Cubitt, *Anecdotal Evidence: Ecocritique from Hollywood to the Mass Image*
- 194 *Gregory Zinman*  
Review of Garrett Stewart, *Cinemachines: An Essay on Media and Method*

*On the cover:* Notice of David Tudor's performance of John Cage's 4'33" in New York City at Carl Fisher Concert Hall on 14 April 1954. © John Cage Trust.