

# Contents

## I. Articles

Emily Fletcher

**Pleasure, Judgment and the Function of the Painter-Scribe Analogy — 199**

Takeshi Nakamura

**“This” and “Such” in the Receptacle Passage of Plato’s *Timaeus* — 239**

Marco Zingano

**Substancehood and Subjecthood in Z–H — 266**

David Anzalone

**Augustine on the Existence of the Past and the Future — 290**

Sara Diaco

**Epicureans and the City’s Laws — 312**

Sanja Särman

**Spinoza’s Infinite Shortcut to the Contingent Appearance of Things — 337**

Sabina Vaccarino Bremner

**Culture and the Unity of Kant’s *Critique of Judgment* — 367**

## II. Book Reviews

Luiza Simões Pacheco

**Helmig, Christoph (ed.), *World Soul – Anima Mundi. On the Origins and Fortunes of a Fundamental Idea* — 403**

Steffi Schadow

**Owen Ware, *Kant’s Justification of Ethics* — 406**