

FEATURES

“The History of Medicine and Public Health in Hong Kong”. *Reviewed by Ka-wai Fan* 225

“The Retreat of the Forests —The Advance of the Timber Plantations”. *Reviewed by Brian Lander* 242

REVIEWS

Patricia Buckley Ebrey, Ping Yao, and Cong Ellen Zhang, editors. *Chinese Funerary Biographies: An Anthology of Remembered Lives*. *Reviewed by Hans Renders* 253

J. Liliu Chen, *Chinese Heirs to Muhammad: Writing Islamic History in Early Modern China*. *Reviewed by Kaveh Hemmat* 256

Yiu Fai Chow. *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. *Reviewed by Lucetta Y. L. Kam* 260

Michael Dillon. *Zhou Enlai: The Enigma Behind Chairman Mao*. *Reviewed by Yafeng Xia* 263

Daisy Yan Du. *Animated Encounters: Transnational Movements of Chinese Animation, 1940s–1970s*. *Reviewed by Li Guo* 267

Fabian Graham. *Voices from the Underworld: Chinese Hell deity worship in contemporary Singapore and Malaysia*. *Reviewed by Jean DeBernardi* 275

*Bird Talk and Other Stories by Xu Xu: Modern Tales of a Chinese Romantic*. *Reviewed by Yanhong Zhu* 282

Yi Gu. *Chinese Ways of Seeing and Open-Air Painting*. Harvard East Asian Monographs 430. *Reviewed by Aida Yuen Wong* 287

Margaret Hillenbrand. *Negative Exposures: Knowing What Not to Know in Contemporary China*. *Reviewed by Yiu Fai Chow* 291

Zhao Rong and Lothar Ledderose, editors. *Buddhist Stone Sutras in China. Shaanxi Province. Volume 1: Jinchuanwan Cave, East Wall.* Reviewed by Bart Dessein 294

Li Yu. *A Couple of Soles: A Comic Play from Seventeenth-Century China.* Reviewed by Lenore Szekely 299

Wayne Patterson. *William Nelson Lovatt in Late Qing China: War, Maritime Customs, and Treaty Ports, 1860–1904.* Reviewed by Patrick Fuliang Shan 303

Ihor Pidhainy, Roger Des Forges, and Grace S. Fong, editors. *Representing Lives in China: Forms of Biography in the Ming-Qing Period, 1368–1911.* Reviewed by Elena Suet-Ying Chiu 306

Yunchiahn C. Sena. *Bronze and Stone: The Cult of Antiquity in Song Dynasty China.* Reviewed by Jianjun Mei 309

Stenberg, Josh. *Minority Stages: Sino-Indonesian Performance and Public Display.* Reviewed by Lee Tong Soon 313

Teresa Chi-Ching Sun. *Chinese Drama and Society.* Reviewed by Man He 315

Lee Trepanier, editor. *Eric Voegelin's Asian Political Thought.* Reviewed by Manfred Henningsen 322

Ji Zhe, Gareth Fisher, and André Laliberté, editors. *Buddhism after Mao: Negotiation, Continuities, and Reinventions.* Reviewed by Alison Denton Jones 327