

Critical Inquiry

Winter 2024 Volume 50 Number 2

- 201 *Meghanne Barker*
You Have Been Misconnected
- 225 *Benjamin Lindquist*
The Art of Text-to-Speech
- 252 *Andrea Kelly Henderson*
Victorian Equations
- 277 *Maureen N. McLane*
Notational/Poetics: Noting, Gleaning, Itinerary
- 305 *Catherine Malabou*
Contemporary Political Adventures of Meaning: What Is
a Floating Signifier?
- 317 *Kwabena Slaughter*
A Peripheral Vision: Framing the Cultural Bias in the Center
of Photography
- 335 *Peter Schwenger*
The Draw of the Mark

THE *CI* REVIEW

- 352 *James Chandler*
Review of Kevis Goodman, *Pathologies of Motion: Historical
Thinking in Medicine, Aesthetics, and Poetics*
- 354 *Emily Collins*
Review of Tina M. Campt, *A Black Gaze: Artists Changing
How We See*
- 355 *Noa Davidyan*
Review of Giedre Šabaseviciute, *Sayyid Qutb: An Intellectual
Biography*
- 356 *Frances Ferguson*
Review of John Guillory, *Professing Criticism: Essays on the
Organization of Literary Study*

- 358 *Kevis Goodman*
Review of David Simpson, *Engaging Violence: Civility and the Reach of Literature*
- 360 *Lisa Hajjar*
Review of Stanislav Aseyev, *The Torture Camp on Paradise Street*, trans. Zenia Tompkins and Nina Murray
- 362 *Laura Heffernan and Rachel Sagner Buurma*
Review of John Guillory, *Professing Criticism: Essays on the Organization of Literary Study*
- 364 *Peter Jelavich*
Review of Michael P. Steinberg, *The Afterlife of Moses: Exile, Democracy, Renewal*
- 365 *Ceyda Karamursel*
Review of Osman of Timisoara, *Prisoner of the Infidels: The Memoir of an Ottoman Muslim in Seventeenth-Century Europe*, trans. Giancarlo Casale
- 366 *Zakir Paul*
Review of Annie Bourneuf, *Behind the Angel of History: The Angelus Novus and Its Interleaf*
- 368 *Dina Rashed*
Review of Mona El-Ghobashy, *Bread and Freedom: Egypt's Revolutionary Situation*
- 370 *Bassam Sidiki*
Review of Sony Coráñez Bolton, *Crip Colony: Mestizaje, US Imperialism, and the Queer Politics of Disability in the Philippines*
- 371 *David Carroll Simon*
Review of Elisa Tamarkin, *Apropos of Something: A History of Irrelevance and Relevance*
- 373 *Pamela Robertson Wojcik*
Review of Barbara Klinger, *Immortal Films: "Casablanca" and the Afterlife of a Hollywood Classic*
- On the cover: Joel Snyder, *Complete Image Area of Photographic Lens* (1975).