0 1	-	
Critical	Ina	uurv
C. FFFEFF		,

Summer 2025 Volume 51 Number 4

Sean Keller

748

597	Alan Liu Data Science and the Post-Liberal Arts University		
619	Heather Houser White Women Wondering and the Contortions of Childfree Writing		
641	Nick Salvato Cuteness Envy		
663	Hannah Wiemer Libraries as "Academic Traffic Facilities": Interlibrary Loan Imaginations after 1945		
690	Margaret Hillenbrand Portals to the Soul: Facial Recognition Technologies and Chinese Portraiture		
718	Eugenia Kelbert Translation as Different: A View from Linguistic Relativity		
Тне	CI REVIEW		
741	Karl Baldacchino Review of Stéphane Symons, Ludwig Binswanger and Fernand Deligny on the Human Condition: Wandering Lines		
743	John Cayley Review of Thomas S. Mullaney, The Chinese Computer: A Global History of the Information Age		
744	Yohei Igarashi Review of Christopher Rovee, New Critical Nostalgia: Romantic Lyric and the Crisis of Academic Life		
746	Jamison Kantor Review of Charles Taylor, Cosmic Connections: Poetry in the Age of Disenchantment		

Review of Architecture against Democracy: Histories of the Nation-

alist International, Reinhold Martin and Claire Zimmerman, eds.

- 750 Jerome McGann Review of Charles Bernstein, The Kinds of Poetry I Want: Essays & Comedies
- 752 Emily Merson
 Review of Françoise Vergès, Making the World Clean:
 Wasted Lives, Wasted Environment, and Racial Capitalism
- 753 Andrew Pendakis Review of Michael Dutton, The Book of Politics: China in Theory
- 755 Kyle Proehl
 Review of Rafael Schacter, Monumental Graffiti: Tracing Public Art
 and Resistance in the City
- Review of Kate Marshall, Novels by Aliens: Weird Tales and the Twenty-First Century

On the cover: "Critical Catalog"